



FUNDAMENTAL SOUNDS

Collective Futures Group

MEDIA RELEASE

6 November 2007

Powerful performances to push sustainability as fundamental

An exciting fusion of music, and visual arts that explores the concept of sustainability will bring the Queensland Conservatorium of Music alive on Sunday 2 December.

The Fundamental Sounds event will bring together a range of musicians and other performers to illustrate that cultural change is as much a part of the sustainability agenda as environmental technology.

Tony Fry, Adjunct Professor at Griffith University and member of Collective Futures, the group behind Fundamental Sounds, says sustainability is fundamental to human survival yet is not portrayed in its true and wider sense.

"Sustainability gets presented as an issue relating to the environment or ecology when it is a much broader issue," says Tony Fry.

"How we live, communicate, relate and celebrate – all these human elements must be considered when we talk about sustainability.

"We live in an age that has come to celebrate cultural difference but what sustainability tells us, is that we equally need to celebrate what we have in common – the need of all that sustains us at the most fundamental level," he said.

Tony Fry says that Fundamental Sounds is an example of action prompting cultural change.

The event will include several performances including the highly acclaimed Brisbane-based didgeridoo player William Barton and multi-ARIA award winning saxophonist Sandy Evans.

Powerful visual material, especially created for this event, will punctuate performances before becoming a performance in its own right.

“In sound and image, this event will make it very clear that we all need to break out of how we currently feel, think and act.”

“Music, as one of the voices of a culture, nourishes the spirit. All cultures make music, it expresses a fundamental aspect of our being, it’s one of the things that sustain us.”

“Fundamental Sounds is the first of what we hope will be a new wave of culturally orientated sustainability projects.”

WHAT: Fundamental Sounds

WHEN: Sunday 2 December, 8pm

WHERE: The Queensland Conservatorium, Griffith University South Bank

BOOKINGS: QTIX, Phone 136 246

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