



Huda Totonji  
"Your Mercy O Lord"

**Griffith Islamic Research Unit (GIRU) and  
AMARAH Inc. have the pleasure in inviting  
you to a public lecture:**

# WOMEN IN ISLAMIC ART AND ISLAMIC CALLIGRAPHY

**By the world renowned Muslim artist  
Huda Totonji**

Born and raised in Riyadh, Saudi Arabia, Huda Totonji is a young Arab female leading artist. She travelled to the United States and obtained an MFA in Art and Visual Technology (GPA 4.0/4.0) and a BA in Studio Art with academic excellence, (GPA 3.8/4.0). She feels that continuing her scholarly education would be a great enhancement for future leadership position in academia.

Having been born and raised in Saudi Arabia the Eastern thought is where she came from. Living her adulthood in the United States allowed the Western thought to shape her identity in the West. Huda comes from two civilizations, one that expresses itself visually through the 'word' and the other that expresses itself through pictorial and figurative (representation) language. Being able to combine both the Eastern and Western ideology has been a constant interest in Huda's artistic approach. Although her high school, bachelors, and masters degrees are from the United States, she studied 10 years of her early education in Saudi Arabia. This exposed her to Eastern and Western educational systems. Her additional year of teaching as a fulltime lecturer at Dar Al Hekma College, Jeddah, KSA, further enriched her knowledge and exposure to academic improvement and excellence.

**Date: Wednesday 22  
August 2007**

**Time: 6:30 pm- 8:00 pm**

**Venue: Griffith Uni  
Mt Gravatt Campus  
Building M10, Level 5  
(5.01A)**

**For more information  
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